

TRAINING

Digital storytelling on climate-resilient agriculture

03–10 Nov 2022 | ICIMOD Headquarters, and Western Nepal

Friday, 03 Nov 2023

Venue: Kailash Hall, ICIMOD

Moderator: **Barsha Rani Gurung**, Communication Officer, ICIMOD

Time	Details	Venue
08:30–09:00	Travel from hotel to ICIMOD	ICIMOD
09:00–09:15	Registration with tea/coffee	ICIMOD
09:15–10:30	Welcome remarks by moderator (5 minutes) Round of introductions (30 minutes) Welcome remarks – Pema Gyamtsho, Director General, ICIMOD (10 minutes) Opening remarks ‘Protecting the Hindu Kush Himalaya’ – Annie Dare, Head of Communication, ICIMOD (15 minutes) Introduction to Green and Resilient Mountain Economies – Srabani Roy, Strategic Group Lead, ICIMOD (15 min)	ICIMOD
10:30–10:50	Tea break and group photo	ICIMOD
10:50–13:00	Introduction to climate change and its impacts in the Hindu Kush Himalaya – Neelima Vallangi , lead trainer	ICIMOD
12:45–13:45	Lunch	ICIMOD
13:45–17:00	Interaction and brainstorming session: Impacts of climate change on agriculture and agrarian communities A complete picture: Linkage between climate change, agriculture and communities - Abid Hussain , Senior economist and food systems specialist and coordinator: adapting and transforming livelihoods and economies (15 mins) GRAPE project: Overview with examples from the field – Rajendra Dhakal , Climate Resilient Agriculture Analyst (30 minutes) Expert panel session 1: (1 hour) Introduction the panel session: Neelima Vallangi (5 minutes) Surendra Raj Joshi , Senior Resilient Livelihoods Specialist; Head, Living Mountain Lab (LML) Amina Maharjan , Senior specialist livelihoods & migration Mirriam Jackson , Senior cryosphere specialist Janita Gurung , Biodiversity conservation specialist	ICIMOD

	<p>Mani Nepal, Lead Economist</p> <p>Informal interaction session over tea/coffee (45 minutes)</p> <p>Expert panel session 2: (40 minutes) Deepshikha Sharma, Climate and Environment Specialist Erica Udas, Ecosystems Specialist</p>	
17:00–17:30	Tea/coffee break	ICIMOD
17:40–19:00	<p>Climate photo/video storytelling examples– Neelima Vallangi</p> <p>a. Screening of films for inspiration b. Story structures and formats c. Various forms of visual and digital storytelling</p>	ICIMOD

Saturday, 04 Nov 2023

Venue: Square Hotel, ICIMOD

Time	Details	Venue
09:30 – 11:30	<p>How to cover issues of agriculture and climate change – Aruna Chandrasekhar, Climate journalist, Carbon Brief (1 hour)</p> <p>Understanding climate adaptation, climate resilience and their limitations: Distinguishing false solutions and greenwashing from useful, scalable climate solutions – Neelima Vallangi (1 hour)</p>	Square Hotel
11:30 – 11:45	Tea/coffee break	Square Hotel
11:45 – 13:45	<p>Advanced camera and video production techniques - Sudin Bajracharya, Technical Expert (1 hour)</p> <p>Expert session: Filming techniques to achieve high quality cinematic footage - Deej Phillips, Documentary filmmaker (1 hour)</p>	Square Hotel
13:45– 14:45	Lunch	Square Hotel
14:45–15:45	<p>Field site overview: Group wise orientation on field sites</p> <p>Plenary: Training outputs, timeline, and expectations – Barsha Rani Gurung (15 mins)</p> <p>How to identify a climate story – Neelima Vallangi</p> <ul style="list-style-type: none"> • Brainstorm direct and indirect impacts of climate change on agriculture and agrarian communities and beyond • Introduction to second order and third order impacts beyond the visible first order impacts to find diverse, interesting, and relevant story ideas 	Square Hotel

	<ul style="list-style-type: none"> Scoping of right and diverse expert sources to feature in the stories along with science journalism basics on how to cultivate working relationships with experts, find papers and reports and how to keep track of latest developments for continued learning and climate reporting beyond the workshop 	
15:45–17:15	Outline/scripting – Neelima Vallangi Research Interview questions Shot list Pitch stories with fellow participants and give/provide feedback	
17:15–17:30	Tea/Coffee/Cookies	Square Hotel
17:30–19:00	Prepare story outline and script after initial research, along with interview questions and shot list and developing story ideas to be pursued in the field	Square Hotel

Sunday, 05 Nov 2023

Time	Details	Venue
07:00–12:30	Flight to western Nepal and travel to field site	Western Nepal
12:30–13:00	Lunch in the field	Western Nepal
13:00–18:00	<ul style="list-style-type: none"> Explore the viability of the story idea on field/alter as required Film interviews and b-roll 	Western Nepal
18:00–19:00	Travel back to the hotel	Hotel
19:00–20:30	<ul style="list-style-type: none"> Continue with story outline and script after initial research and develop story ideas to be pursued in the field Identify gaps/missing pieces in your story/footage Prepare interview questions Prepare shot list 	Hotel
20:30–21:30	Dinner	Hotel

Monday, 06 Nov 2023

Time	Details	Venue
08:00–09:00	Continue with outline/scripting Identify gaps/missing pieces in your story/footage	Western Nepal
10:00–11:00	Travel to field site	Western Nepal
11:00–18:00	<ul style="list-style-type: none"> Explore the viability of the story idea on field/alter as required Film additional b-roll and interviews 	Western Nepal
18:00–19:00	Travel back to the hotel	Hotel
19:00–20:30	Compile content Experience sharing	Hotel

20:30–21:30	Dinner	Hotel
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Tuesday, 07 Nov 2023

Time	Details	Venue
08:30–11:30	Travel back to Kathmandu	
11:30–12:30	Lunch	Hotel Vivanta
12:30–13:30	Field experience sharing	Hotel Vivanta
14:00–18:00	Consolidation of field content: All participants to work individually on compiling their content, brainstorming script and storytelling outline	Hotel Vivanta

Wednesday, 08 Nov 2023

Venue: Kanchenjunga Hall, ICIMOD

Time	Details	Venue
09:00–09:45	<p>Effective climate communication strategies – Neelima Vallangi</p> <ul style="list-style-type: none"> Finding the right and diverse expert sources to feature in the stories International avenues for pitching and publishing climate stories and video reports/documentary shorts and introduction to basics of freelance journalism for international publications <p>Pitching and publishing climate stories and video reports/documentary shorts with national and international publications – Neelima Vallangi</p>	ICIMOD
09:45–10:30	<p>Postproduction: Quick tips on ensuring quality visual production - Sudin Bajracharya</p>	ICIMOD
10:30–12:45	<ul style="list-style-type: none"> Individual consultation with each participant to discuss and finalise their story idea and the climate connection Identify the narrative, storyline, structure, and prepare a script from the interviews One-on-one learning whereby participants will apply their learning to complete a short digital project during the training course Develop the technical and editorial skills required to identify, pitch and produce scientifically accurate, human interest digital stories 	ICIMOD
12:45–13:45	Lunch	ICIMOD
13:45–17:00	<ul style="list-style-type: none"> Identify the climate change expert quotes or facts required for the story and find an expert & film with them or source the research that will be incorporated into the script Begin editing using the story and script, following any chosen style guideline 	ICIMOD
17:00–17:30	Tea/Coffee break	ICIMOD

17:30–20:00	Continue editing using the story and script, following any chosen style guideline	ICIMOD
20:00–21:30	Dinner	

Thursday, 09 Nov 2023

Venue: Kailash Hall, ICIMOD

Time	Details	Venue
09:00–11:15	Continue with editing as the story, script and style gets refined over multiple discussions and feedback from instructors	ICIMOD
11:15–11:30	Tea break	ICIMOD
11:30–13:00	Work on rough-cut, fine-tuning sound, interview audio, music, pacing, narrative structure along the way	ICIMOD
13:00–14:00	Lunch	ICIMOD
14:00–14:00	Feedback on rough cut and continue with editing	ICIMOD
14:00–14:30	<ul style="list-style-type: none"> • Work on fine cut and continue with editing • Participants to complete final cut 	ICIMOD
15:45–16:00	Tea/Coffee break	ICIMOD
16:00–17:00	Begin editing using the story and script, following any chosen style guideline	ICIMOD
17:30–19:00	Work on rough-cut, fine-tuning sound, interview audio, music, pacing, narrative structure along the way	ICIMOD

Friday, 10 Nov 2023

Venue: Kailash Hall, ICIMOD

Moderator: **Barsha Rani Gurung**, Communication Officer, ICIMOD

Time	Details	Venue
10:30–11:00	Travel from hotel to ICIMOD	ICIMOD
11:00–12:45	Welcome and overview of the training (10 min) Presentations of the stories – All participants Invite participants to share their experience, learning and introduce their video	ICIMOD
11:15–12:45	Presentations of the stories continue – All participants	
12:45–13:45	Lunch	ICIMOD
13:30–16:15	Presentations of the stories continue – All participants	ICIMOD
16:15–17:00	Closing ceremony and certificate distribution Way forward – Neelima Vallangi Vote of thanks – Barsha Rani Gurung	
18:00–20:00	Reception dinner	Square Hotel